Pre-Fall 2013 Requirements

The Indiana University Department of Information and Library Science has updated the requirements for the Master of Library Science degree program – effective Fall 2013.

Please scroll to the second page of this document for the Pre-Fall 2013 degree requirements for this dual degree or specialization.
Degrees

Dual Degrees

Folklore and Ethnomusicology (Master of Arts) and Master of Information Science

This dual degree is designed to prepare students for professional positions in libraries and information centers. The dual degree requires a minimum of 57 hours of graduate course work including a comprehensive set of required courses and overlapping electives in each of the degree programs. Students must apply for admission to the master's programs of both the School of Library and Information Science (SLIS) and the Department of Folklore and Ethnomusicology and meet the admissions criteria established for each. The two degrees must be awarded simultaneously.

Students in this dual degree program will complete the listed requirements in SLIS that will total 36 credits.

1. Prerequisite and Requirements

   MIS Foundation:
   (Each course is 3 credit hours, for a total of 21 hours)
   - S510 - Introduction to Information Science (3 cr.)
   - S515 - Information Architecture (3 cr.)
   - S511 - Database Design (3 cr.)
   - S516 - Human Computer Interaction (3 cr.)
   - S513 - Organizational Informatics (3 cr.)
   - Programming Requirement (3 cr.)
   - S556 - Systems Analysis and Design (3 cr.)

2. Electives

   SLIS courses (15 credit hours)

3. Folklore and Ethnomusicology Requirements

   Requirements for Folklore and Ethnomusicology MA are available on the Folklore and Ethnomusicology page.

Note on tuition costs:
Students in SLIS dual-degree programs may find variance in their tuition charges. There is not a standardized method of coding students in dual-degree programs. SLIS, the University Graduate School, the Law School, the School of Music, the School of Public and Environmental Affairs, the School of Journalism, and other academic units each charge different graduate tuition rates per credit hour. You will be coded in one school. If, as you near the half-way point in your dual degree program, you will contact either school (SLIS or your other unit), we can arrange to change your coding so that they second half of your degree will be charged at the other unit’s tuition rate. Check with the Recorder of either school if you have questions.

IU Resources in Folklore and Ethnomusicology

- The IU Folklore Archives (part of the IU Archives), containing field collections of generations of folklore students dating from the 1940s, provide an opportunity for students to gain hands-on experience working with folklore archive materials.
- Indiana University is also the home of the Archives of Traditional Music and the Archives of African American Music and Culture.
- A joint project Indiana University and the Indiana Arts Commission is Traditional Arts Indiana, an organization which documents, promotes, and presents Indiana's traditional arts and artists.
- Due to the strength of Indiana University Library's folklore collections, much of the indexing for the Folklore Volume of the MLA International Bibliography is done under the auspices of the IU-MLA Cooperative Folklore Bibliography Project.
• Other resources associated with the Department of Folklore and Ethnomusicology include the Journal of Folklore Research, the Sound and Video Analysis and Instruction Laboratory (SAVAIL), Trickster Press, and Folklore Forum.