Folklore and Ethnomusicology & Master of Library Science

The dual Master of Library Science / Master of Arts in Folklore and Ethnomusicology equips you to study the vernacular arts, preserve them, and share them—whether you work in an academic library, at a nonprofit, or for the government (say, in the Library of Congress).

You’ll also earn two degrees in fewer credit hours—and less time—than it would take to earn them separately.

The Department of Folklore and Ethnomusicology offers the M.A.

How to Apply

You must apply for admission to—and meet the admission requirements for—both programs. See our program’s information for domestic students and international students.

Requirements (Minimum of 51 Credit Hours)

M.L.S. Foundation Requirements (18 cr.)

MLS digital literacy requirement.

Complete one course from each of the foundation areas below.

Approach professional issues with understanding (3 cr.)

- Z510 Introduction to Information Studies: Must be fulfilled before you complete 18 credit hours

Assist and educate users, and develop and manage collections of information resources (3 cr.)
- **Z501 User Services and Tools**
  Represent and organize information resources (3 cr.)

- **Z503 Representation and Organization**
  Manage and lead libraries and other information organizations (3 cr.)

  - **Z551 Library Management**
  - **Z552 Academic Library Management**
  - **Z553 Public Library Management**
  - **Z671 School Media**

  Use research effectively (3 cr.)

  - **Z505 Evaluation of Resources and Services**
  - **Z506 Introduction to Research**: Z501 and Z502 are prerequisites.

Deploy information technologies in effective and innovative ways (3 cr.): Courses in this list that are also M.I.S. requirements can count for both requirements.

  - **Z511 Database Design**
  - **Z512 Information Systems Design**
  - **Z516 Human Computer Interaction**
  - **Z517 Web Programming**
  - **Z532 Information Architecture for the Web**
  - **Z534 Information Retrieval**
  - **Z554 Library Systems**
  - **Z556 Systems Analysis and Design**
  - **Z634 Metadata**
  - **Z636 Semantic Web**
  - **Z637 Information Visualization**
  - **Z652 Digital Libraries**
  - **Z656 Information Technology Standardization**
  - **Z661 Concepts and Contemporary Issues in Human–Computer Interaction**

**M.L.S. Electives (12 cr.)**

Choose from information and library science courses.

**M.A. Requirements (21 cr.)**

Learn about the M.A. in Folklore and Ethnomusicology requirements in the University Graduate School Bulletin.

**Graduation**

You will graduate after you finish both degrees—the degrees must be awarded simultaneously.

**Tuition Rates**

Different Indiana University schools charge different graduate tuition rates. For dual degrees, you will be coded in one of the two schools and pay that school’s tuition rate. To switch to the other school’s tuition rate, contact that department’s recorder as you near the halfway point in your program.
IU Resources

- The IU Folklore Archives contains the field collections of folklore students dating back to the late 1940s, giving you an opportunity for hands-on experience working with folklore archive materials.
- IU is also home to the Archives of Traditional Music and the Archives of African American Music and Culture.
- Traditional Arts Indiana—a partnership between Indiana University Bloomington and the Indiana Arts Commission—documents, promotes, and presents Indiana’s traditional arts and artists.
- Through the IU-MLA Cooperative Folklore Bibliography Project, volunteers can help index articles from journals and edited volumes.
- Other resources include the Journal of Folklore Research, the Sound and Video Analysis and Instruction Laboratory (SAVAIL), Trickster Press, and Folklore Forum.

Pre-Fall 2013 Requirements

If you began the M.L.S. / M.A. in Folklore and Ethnomusicology before fall 2013, you have different requirements. See the requirements »