How can cultural heritage be preserved? What kinds of databases are needed to record seldom-used and disappearing languages, alphabets, and vocabularies? What global initiatives can help with countries that have experienced disasters?

This dual degree will prepare you to answer these questions and many more. It combines the Master of Information Science and the Master of Arts in Folklore and Ethnomusicology, offered by IU’s Department of Folklore and Ethnomusicology.

How to Apply

You must apply for admission to—and meet the admission requirements for—both programs. See our program’s information for domestic students and international students.

Requirements (Minimum of 57 Credit Hours)

M.I.S. Requirements (21 cr.)

- Z510 Introduction to Information Studies (3 cr.)
- Z511 Database Design (3 cr.)
- Z513 Organizational Informatics (3 cr.)
- Z515 Information Architecture (3 cr.)
- Z516 Human Computer Interaction (3 cr.)
- Z556 Systems Analysis and Design (3 cr.)
- Programming Requirement (3 cr.): See the Programming Requirement
You must also complete the **technology literacy requirement**

**M.I.S. Electives (15 cr.)**
Choose from information and library science courses.

**M.A. Requirements (24 cr.)**
Learn about the M.A. in Folklore and Ethnomusicology requirements in the [University Graduate School Bulletin](http://www.soic.indiana.edu/graduate/degrees/information-library-science/dual-degrees/folklore-ethnomusicology-mis.html).

**Graduation**
You will graduate after you finish both degrees—the degrees must be awarded simultaneously.

**Tuition Rates**
Different Indiana University schools charge different graduate tuition rates. For dual degrees, you will be coded in one of the two schools and pay that school’s tuition rate. To switch to the other school’s tuition rate, contact that department’s recorder as you near the halfway point in your program.

**IU Resources**
- The [IU Folklore Archives](http://www.indiana.edu/~folkhar) contains the field collections of folklore students dating back to the late 1940s, giving you an opportunity for hands-on experience working with folklore archive materials.
- IU is also home to the [Archives of Traditional Music](http://www.indiana.edu/~archmusic) and the [Archives of African American Music and Culture](http://www.indiana.edu/~archafricanamusicandculture).
- The [Traditional Arts Indiana](http://www.indiana.edu/~traditionalarts) partnership between Indiana University Bloomington and the Indiana Arts Commission—documents, promotes, and presents Indiana’s traditional arts and artists.
- Through the [IU-MLA Cooperative](http://www.indiana.edu/~folkbib) Folklore Bibliography Project, volunteers can help index articles from journals and edited volumes.
- Other resources include the [Journal of Folklore Research](http://jfr.indiana.edu/), the [Sound and Video Analysis and Instruction Laboratory (SAVAIL)](http://www.indiana.edu/~savail), [Trickster Press](http://www.tricksterpress.org), and [Folklore Forum](http://www.indiana.edu/~folkforum).

**Pre-Fall 2013 Requirements**
If you began the M.I.S. / M.A. in Folklore and Ethnomusicology before fall 2013, you have different requirements. [See the requirements »](http://www.soic.indiana.edu/graduate/degrees/information-library-science/dual-degrees/folklore-ethnomusicology-mis.html)