What Can I Do with a Master of Library Science / Master of Arts in African Studies Dual Degree?

A dual degree in library science and African studies allows you to further your knowledge and understanding of African history and culture while building the technical and organizational work skills to prepare you for a range of careers:

- Work in an academic library as an African Studies subject librarian and manage African studies library resources while helping students with their research
- Preserve historically and culturally valuable documents related to African society and history in an archive or special collection
- Curate exhibits in an art museum and help preserve collections of African art
- Create and manage digital collections of African cultural and historical documents

Want to learn more about these different career opportunities? Explore the following resources:

Check out the Center for Research Libraries African Studies section and the Africana Librarians Council to learn more about the field of African studies academic librarianship.

Explore the CRL’s Cooperative Africana Materials Project to see an example of current initiatives and issues within the African studies librarianship field.

Browse through a list of U.S. and international African archives, compiled by the African Activist Archive.
Visit The National Archives: Africa through a lens exhibition and the South African History Archive to see some specific examples of African archive collections.

Check out the National Museum of African Art and read about the different types of career opportunities at the Smithsonian Institution.

Read through a list of African Digital Collections and explore the wide variety of digital collections created to promote knowledge and awareness of African studies.

Looking for more information on job and internship opportunities? Check out the links below:

Association of Research Libraries Jobs and Internships

South African History Archive Internships

National Museum of African Art Internships

Internships and Employment at the Indiana University Art Museum